pinhole camera portraits
{assessment rubric}

student name:						class block:	
assignment: **pinhole camera portraits**						date:	
circle the number that best represents how well you feel you completed the following criterion for the assignment		exemplary {ALL}	proficient {MOST}	improvement needed {SOME}	unsatisfactory {FEW}	your rating	teacher rating
turned in **three different pinhole camera positive + negative sets that demonstrate portraiture** {6 photographs total}		20	17	14	11		
photographs were **carefully composed** according to the guidelines for composition? **backgrounds are free of distractions**? photographs demonstrate a **creative** and/or **unusual vantage point?**		20	17	14	11		
photographs have excellent contrast? prints have dark darks, light lights and lots of shades of gray in between? **developing process was executed correctly** to produce archival photographs?		20	17	14	11		
staged and took photographs with the end result in mind? camera was utilized thoughtfully to personify **"pinhole camera-ness"** of photographs? {soft focus, long exposure times, high contrast, etc.}		20	17	14	11		
used class time appropriately and efficiently? **asked for and applied suggestions** to improve quality of work? **followed instructions** for turning in and displaying artwork?		20	17	14	11		
total: {out of 100 possible points}						your total	teacher total

What was your *favorite* part of this project and why?

What was your *least favorite* part of this project and why?